



comune di trieste

CIVICO MUSEO TEATRALE
"CARLO SCHMIDL"
TRIESTE

FONDO "ASTAIRE"

dono Alessandra Garofalo, 28.07.2025

a cura di Emilio Medici

Documentazione Convegno The Fred Astaire Conference, 2008

A1 Dattiloscritto	The Fred Astaire Conference, Oriel College Oxford 21-24 june 2008, programma del convegno
A2 Dattiloscritto	Fred Astaire: The Conference, Oriel College Oxford 21-24 june 2008. Austerlitz sounded too much like a battle: Fred Astaire's Austrian roots / by Alessandra Garofalo, 17 p.
A3 Slide stampate	Austerlitz sounded too much like a battle / Alessandra Garofalo, 17 p., <i>stampa delle slide dell'intervento al convegno</i>
A4 Stampa e disegno	Menù della cena del 22.06.2008 del Fred Astaire Conference, con dedica ad Alessandra e disegno di Topolino di Betsy Baytos (2 carte), allegato biglietto da visita (1 carta)
A5 Stampa di fotografia	Partecipanti al The Fred Astaire Conference, Oxford, 2008
A6 Stampa di fotografia	Ava Astaire e Alessandra Garofalo, Oxford, 2008
A7 Locandina	The Fred Astaire Conference, Oriel College Oxford 21-24 june 2008 (30x42 cm.) 2 copie

Documenti vari

B1 Dattiloscritto	Hollywood Film Industry oral history project. The reminiscences of Fred Astaire, 1985. Trascrizione di intervista a Fred Astaire, raccolta da Higham il 29.06.1971, (46 p.)
B2	The Fred Astaire story : his life, his films, his friends ; a souvenir guide to the radio 2 biography and the BBCtv Astaire-Rogers film season. - London : BBC, c 1975
B3 Programma di sala	Princes Theatre present Fred Astaire, Adele Astaire and Leslie Henson in "Funny face", music by George Gershwin
B4 Foglio promozionale	Broadway melodien 1950 : (Ziegfeld follies), regia Vincente Minnelli, ein film der Metro-Goldwyn Mayer

Copioni

C1 Copione dattiloscritto	The band wagon/ Betty Comden, Adolph Green, 1931
C2 Copione dattiloscritto	Funny face / Leonard Gershe
C3 Copione dattiloscritto	Gay divorce / Dwight Taylor, 1932 (42, 52 p.)
C4 Copione dattiloscritto	The sky's the limit / Frank Fenton, Lynn Root

Periodici

D1 Motion-picture-classic. - Chicago : Motion picture publ., 1915-	V. 7, n. 5 (jan 1919)
D2 La lettura. - Milano : tip. Corriere della Sera, 1920- <i>contiene: L'uomo dai piedi metallici, p. 1069-1073</i>	A. 35, n. 12 (1935)
D3 Photoplay. - New York : Macfadden <i>contiene: The private life of Fred Astaire, p. 26-30</i>	V. 48, n. 7 (dec 1935)

- D4 Photoplay. - New York : Macfadden V. 49, n. 5 (jun 1936)
contiene: Why Fame can't spoil Fred Astaire, p. 21-23
- D5 Hollywood : the new reel of the stars. - Louisville : Hollywood V. 25, n. 5 (may 1936)
 magazine
contiene: Adele Astaire tells on Fred, p. 33-26
- D6 Ginger Rogers, Fred Astaire : la vita e i film della celebre coppia. N. 49 (1939)
 Supplemento mensile a Cinema illustrazione
- D7 Life. - Chicago : Time, 1935- Aug 25, 1941
contiene: Fred Astaire, p. 72-85
- D8 Ritaglio da: Life. - Chicago : Time, 1935-, p. 102 1942
- D9 Life. - Chicago : Time, 1935- Nov 19, 1945
contiene: Adele Astaire comes home, p. 67-70
- D10 The play pictorial V. 54, n. 324 (1956?)
- D11 Novella. - Milano : Rizzoli, 1946-1966 A. 33, n. 34 (ago 1952)
contiene: foto di Fred Astaire, p. 17
- D12 Ciak. - Segrate : Mondadori, 1985- A. 3, n. 8 (1987)
contiene: Fred Astaire, p. 104-108
- D13 People weekly. - New York : Time Inc. V. 28, n. 1 (1987)
contiene: Fred Astaire, p. 96-106
- D14 Intervalo. - Buenos Aires : Columba, 1979 V. 93 (1998)
contiene: Fred Astaire, la magia de sus bailes, p. 16-55 (fumetto)
- D15 Kurier : unabhängige Tageszeitung für Österreich. Kultur 17.02.2008
contiene: Der einzig wahre Dancibg Star, p. 30

Musica a stampa

- E1 Blue skies : From Irving Berlin's "Blue Skies" / Von Irving Berlin, John Arpin Collection.
 - .New York : Irving Berlin Inc., 1927 [1946]. - 1 partitura (5 p.)
- E2 Dancing in the dark : from the musical comedy "The band wagon" / music by Arthur
 Schwartz ; words by Howard Dietz. - New York : Harms Incorporated, 1931. - 1 spartito (7
 p.)
- E3 A Foggy Day : in A Damsel in Distress / words by Ira Gershwin ; music by George
 Gershwin. - London : Chappell, c1937. - 1 partitura (5 p.)
- E4 My one and only (What am I gonna do) : duet in Funny Face. - New York : Harms, c1927. -
 1 spartito (5 p.)
- E5 I'm building up to an awful let-down / words by Johnny Mercer ; music by Fred Astaire. -
 New York : Irving Berlin, 1935. - 1 spartito (5 p.)
- E6 This heart of mine : from the MGM Production "Ziegfeld follies" / lyric by Arthur Freed ;
 music by Harry Warren. - New York : Triangle corporation, 1944. - 1 spartito (3 p.)
- E7 Lovely to look at : from the RKO picture Roberta / words by Dorothy Field and Jimmy
 McHugh ; music by Jerome Kern. - New York : Harms, c1935. - 1 spartito (5 p.)
- E8 Night and day : Gay Divorce / words and music by Cole Porter. - New York : Harms,
 c1932. - 1 spartito (7 p.)
- E9 Popular music and dancing weekly, n. 26, v. 2 (july 1924)
- E10 Oh! My achin' back / words and music by Willie Shore, Fred Astaire, Morey Amsterdam. -
 New York : Leo Feist, 1945. - 1 spartito (3 p.)

- E11 Smoke gets in your eyes : when your heart's on fire : from Roberta / words by Otto Harbach ; music by Jerome Kern. - New York : Harms, c1933. - 1 spartito (5 p.)
- E12 Time on my hands : You in my arma : from Smiles / lyric by Harold Adamson and Mack Gordon ; music by Vincent Youmans. - New York : Vincent Youmans, 1930. - 1 spartito (5 p.)
- E13 White Christmas : from The Paramount picture Holiday Inn / words e music by Irving Berlin. - New York : Irving Berlin, 1942. - 1 spartito (2 p.)
- E14 White Christmas / words e music by Irving Berlin. - New York : Irving Berlin, 1942. - 1 spartito (3 p.)

Fotografie (in archivio fotografico)

Codice inventario patrimoniale	Titolo proprio	Titolo attribuito	Nome scelto	Fascia cronologica/periodo	Da	A
CMTF056144		Charlie Chaplin balla con quattro ragazze	Anonimo	XX	1930	1950
CMTF056145	Charlie Chaplin in Pay Day			XXI	2005	2005
CMTF056147	Fred Astaire in You'll Never Get Rich		Anonimo	XX	1941	1941
CMTF056146	A scene from the Twentieth Century-Fox production Daddy Long Legs		Anonimo	XX	1955	1955
CMTF056148		Lucille Ball e Fred Astaire nel film Ziegfield Folies	Anonimo	XX	1945	1945
CMTF056149	Paramount presents Irving Berlin's "Holiday Inn", starring Bing Crosby and Fred Astaire		Anonimo	XX	1942	1942
CMTF056150		Fred Astaire	Anonimo	XX	1940	1960
CMTF056151	A scene from the Twentieth Century-Fox production Daddy Long Legs		Anonimo	XX	1955	1955
CMTF056152	Waiting at the seastore, Fred Astaire in a scene from "The castle"		Miehle, John	XX	1938	1938
CMTF056153	A couple of clowns, Fred Astaire e Robert Wagner nella serie televisiva It Takes a Thief		Anonimo	XX	1969	1970
CMTF056154	Adele Astaire			XX	1915	1930
CMTF056155	Fred Astaire in A Damsel inn Distress		Miehle, John	XX	1937	1937
CMTF056156	Adele Astaire			XX	1920	1930
CMTF056158		Fred Astaire e Ginger Rogers in I Barkleys di Broadway	Anonimo	XX	1949	1949

Dischi

- G1 Cheek to cheek ; A fine romance ; Slap that bass ; Change partner / Fred Astaire. - London : Philips, 193- . - 1 disco sonoro (45 giri)
- G2 Cheek to cheek ; A fine romance ; Slap that bass ; Change partner / Fred Astaire. - London : Philips, 193- . - 1 disco sonoro (45 giri)
- G3 White heat ; Hoops : fox trot / Leo Reisman and his orchestra ; vocal refrain by Fred Astaire. - New York : RCA Victor, 193- . - 1 disco sonoro (78 giri)
- G4 Starring Fred Astaire. - New York : CBS, [1973]. - 2 dischi sonori (33 giri)
- G5 Easter Parade : original soundtrack recording / Irving Berlin. - Universal city : MCA, c1980. - 1 disco sonoro (33 giri)

Film

1 pellicola cinematografica - Fred Astaire TV episode, Alcoa Premiere 1960s